

MAY 2017
VOLUME IV



Music Production & Engineering Program (MPEP)

Approved to operate by the Illinois Board of Higher Education Division of Private Business and Vocational Schools

Facilitated by I See Music, LLC

I See Music, LLC

605 Reed Street
P.O. Box 219
Beecher, IL 60401
312.810.1001



THE VISION OF CREATIVES

I See Music will continue to grow with an understanding that as technology thrives, how we service people will maintain the same momentum; yet continuing with our unchanging principles:

Independence, Technological Advancement, Self-Confidence, Equality, and Opportunity.

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THE VISION OF CREATIVES

TRANSFERABILITY OF EDUCATION

The education received in the MPEP Training Program is a solid foundation for any advanced training that a learner would be interested in pursuing upon completion of the training. This program is a non-degree program with no transferable certification offered at this time.

QUALIFICATIONS & REQUIREMENTS/COMPLAINT

*The learner has to be blind (low to no vision), with an age range of 14 – 50 years of age.

*The learner has to have the ability to use a computer keyboard.

*The learner must show the ability to meet financial requirements.

Student Complaints

Students can register a complaint about this school at any time with the:
 Illinois Board of Higher Education/Division of Private Business and Vocational Schools
 Division of Private Business and Vocational Schools
 1 North Old State Capitol Plaza, Suite 333
 Springfield, IL 62701-1404 Complaint Call Line (217)557-7359
 Website: <http://complaintsibhe.org/>

CONTACT INFORMATION

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Program Offering – Music Production & Engineering Program (MPEP)

The MPEP Training Program teaches low to no-vision people interested in music production foundational components of recording studio functions, while acquiring the ability to utilize new skill sets on an independent level.

MPEP is taught in 7-week sessions, composed of 6 modules per session, during a 4-day class week. The total amount of hours for completion is 224.

The classes are scheduled Monday – Thursday, and will utilize Friday as an optional make-up day.

When each learner begins the program, he or she will be introduced to the studio/classroom environment as it relates to its basic functions – moving about in the control room/sound booths, training room, personal needs, etc.

****Next class term dates: July 31, 2017 - September 21, 2017****

Full Time Only

Monday – Thursday 9am until 6pm

1-hour Lunch break

2 15-minute breaks (1 morning break, 1 afternoon break)

Module 1: 24 clock hours

Voice-Over Training – Mastery of Voice-Over functions and commands

Module 3: 8 clock hours

Audio Interface/Equipment Familiarity

Module 5: 8 clock hours

Business Applications/Studio Etiquette

Module 7: 32 clock hours

DJ and Production

Module 2: 40 clock hours

MAC O/S 10 – Orientation of the MAC computer, and basic functions of the MAC operating system

Module 4: 72 clock hours

Pro-Tools – Understanding and mastery of digital audio workstation

Module 6: 72 clock hours

Application & Recording/Signal Flow/Mixing

SCHEDULE OF TUITION & FEES

The initial cost of the MPEP Training Program is \$100 an hour. There is a learner intake assessment fee of \$40 that is due prior to enrollment. The learner's responsibility is an Apple Laptop computer that costs between \$1,500 - \$3,000 (based on vocational needs), and learning material \$500. The payment schedule is based upon completion of each session. For example, every two modules averages 8 days of training, and an evaluation is done at which time it is determined the learner's retention of information. An invoice is generated based on hours trained.

If a learner chooses to cancel or withdraw from the MPEP program, he or she will have the opportunity to receive a refund based on time of attendance. Every module attended reduces the student's refund by 20%.

Currently, there are six out of six students that have successfully completed MPEP. They are currently in the process of acquiring clients that are in need of studio engineering services. One of the students is actually in the process of spearheading his own business, which happens to be a recording studio that will service the needs of his community.